

Education/Training

Eastman School of Music

Master of Music in Orchestral Conducting, 2004, studies with Brad Lubman and Neil Varon

Bachelor of Music in Music Theory and Vocal Performance, 2000, studies with Thomas Paul and Robert McIver

Interlochen Arts Academy

High School Diploma with major in vocal performance, 1996, studies with Nicole Philibosian and Jeffrey Norris.

American Boychoir

Attended for 6-8 grades. Professional boychoir. Hundreds of performance with top orchestras, and at major concert halls, churches around the world. Dozens of recordings and television appearances.

Overview of Choral and Vocal Ensemble Experience

Trinity Choir, Wall Street, New York City, 2006-

Professional choir (church services, concerts, and recordings)

VOX Vocal Ensemble, New York City, 2006-

Professional choir dedicated to early and contemporary music.

Salem United Church of Christ, Rochester, NY, 2001

Professional church choir with one service per week.

Eastman Chorale, 1996-2000

Select chorus with performances of wide-variety of repertoire, from Renaissance to new music, and from well-known masterworks to world premieres,

Interlochen Arts Academy Chamber Singer, 1992-1996

Select chamber choir performing mostly a cappella works in a senza-vibrato style.

The American Boychoir, 1989-1992

World-famous boyschoir. Performances across USA, Canada, France, Japan, Korea, Taiwan, and South Africa. Recordings on Sony, Deutsche Gramophon, RCA, EMI, London, Musical Heritage, and Philips labels. Performances with New York Philharmonic, Chicago Symphony, Boston Symphony, Vienna Philharmonic, Berlin Philharmonic, London Symphony, and others. Premieres of new works by Berio, Babbitt, Pinkham, and Rorem. TV commercials for Kodak, Volvo, Northwest Airlines, Stetson, Coca-Cola, M&Ms, BMW.

Recent Solo Singing Experience

- Berio *Sinfonia* for 8 singers and orchestra with Eastman Philharmonia
- George Crumb's *Songs, Drones, and Refrains of Death* for baritone soloist with Eastman Musica Nova
- Michael Gordon's *Van Gogh* for 3 singers with Alarm Will Sound (performance at Merkin Hall and recording for Cantaloupe Records)
- Steve Reich *The Desert Music* with Alarm Will Sound (performance at Miller Theatre, recording for Cantaloupe Records)
- World premiere of Ricardo Zohn-Muldoon's *The Trumpeter* for 3 singers.
- Ricardo Zohn-Muldoon's *Nino Polilla* for 3 singers and small orchestra with Eastman Musica Nova
- John Adams' *I Was Looking At the Ceiling And I Saw the Sky* with Alarm Will Sound (performance at Cal Performances, Berkely, CA)
- John Zorn's *Evocation of a Neophyte* with Vox Vocal Ensemble (performance at Miller Theatre)

Conducting Experience

Dozens of concerts with Eastman Musica Nova, Eastman Philharmonia, OSSIA, Alarm Will Sound, Amp Ensemble, Anti-Social Music of works ranging from Bach to Beethoven to Stravinsky to Ligeti to Steve Reich. Resident Conductor, Festival of Contemporary Music in Morelia, Mexico, 2003.

Recent Recording Experience

Nonesuch Records: Steve Reich, *Music for Large Ensemble*, producer and percussionist

Cantaloupe Records: Steve Reich, *The Desert Music* and *Tehillim*, producer, singer, and percussionist

Michael Gordon, *Van Gogh*, singer (release date: early 2007)

