

Clay Greenberg Conductor and Vocalist

A versatile musician and performer, Clay Greenberg received a masters degree in orchestral conducting from the Eastman School of Music, and has performed through the United States, and in Canada, Mexico, Japan, Korea, Taiwan, and Indonesia. He has appeared as a conductor with the Eastman Philharmonia, Eastman Chamber Orchestra, Eastman Musica Nova, Ossia, Alarm Will Sound, The Amp Ensemble, and Anti-Social Music in dozens of concerts of music ranging from Beethoven to Richard Strauss to Ligeti to David Lang. He was recently conductor-in-residence at the first International Festival of Contemporary Music in Morelia, Mexico and the Bang on a Can Summer Institute.

As a singer, Clay has appeared at Carnegie Hall, Avery Fisher Hall, and Boston Symphony Hall with many of the world's major orchestras and conductors, and recently performed Luciano Berio's *Sinfonia*, Steve Reich's *The Desert Music*, and George Crumb's *Songs, Drones, and Refrains of Death*. Recent projects include solo vocal performances of Michael Gordon's *Van Gogh* at New York's Merkin Hall; John Adams' *I Was Looking At the Ceiling And I Saw the Sky* with Alarm Will Sound at Cal Performances in Berkeley, California; Ricardo Zohn-Muldoon's one-act opera *Niño Polilla* at the Eastman School of Music; and John Zorn's *Evocation of a Neophyte* at New York's Miller Theatre.

Clay has recorded as a singer for Sony, Deutsche Grammophon, Philips, RCA, and more recently as a singer, percussionist, and producer on the Nonesuch and Cantaloupe labels.

He has also studied and performed Indonesian gamelan in the US and Indonesia for over 10 years, and has led ensembles in performance across the US and in Canada. His pursuits in this area

have led him to serve on the faculty of the Eastman School of Music (1998-) and as a Visiting Artist at Cornell University (2005-2006) and Denison University (2006-). He is also the visiting instructor for the Bethlehem Gamelan Society, in Pennsylvania.

Composers with whom Clay has worked directly include Steve Reich, Michael Gordon, Charles Wourinen, Milton Babbitt, Helmut Lachenmann, George Crumb, John Adams, John Zorn, Augusta Read Thomas, Carlos Sanchez-Gutierrez, Vera Ivanova, and Ricardo Zohn-Muldoon, Gordon Beferman, Wayne Vitale, and Evan Ziporyn.



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